

PAN Amsterdam 2024

quality, topicality and versatility

The 37th edition of PAN, from 24 November to 1 December at RAI Amsterdam, is an inspiring interplay of art and culture. Highlights include a painting by Bonaventura Peeters the Elder, a work by Cornelis Springer, a ZERO work by Christian Megert and unique jewellery by Bibi van der Velden. There is a retrospective of artists supported by the John & Marine van Vlissingen Art Foundation. Endlich Antiquairs will display a gold badge of Mayor Egbert de Vrij Temminck. Jan Cremer and his son Ivan shine in the exhibition Portraits of the Landscape. Jan van der Ploeg creates a mural for his gallery m.simons, while Marjan Sterk Fine Art Jewellery presents a Retro bracelet by Cartier. Vanderven Oriental Art references Amsterdam 750 with Chinese blue/white porcelain, and gallery WonderWood celebrates its anniversary with two special books.



Gold and mother-of-pearl badge with the coat of arms of the city of Amsterdam
Made by goldsmith Gérardus van Dorp in Amsterdam in 1762
Endlich Antiquairs

Gold badge of Amsterdam mayor

Endlich Antiquairs shows a gold bearing mark with a mother-of-pearl plaque with the coat of arms of the city of Amsterdam in the centre. On the reverse, the name Egbert de Vrij Temminck is engraved. De Vrij Temminck, mayor of Amsterdam twenty-three times between 1749 and 1784, was one of the first Europeans to advocate independence from the United States. He may have ordered this insignia - worn on a coloured ribbon - for himself.



The battle of Focchies, 1649
Bonaventura Peeters the Elder (1614-1652)
Oil on canvas 78.7 x 130 cm
Galerie Bijl-Van Urk

The Battle of Focchies (1649)

Galerie Bijl-Van Urk presents The Battle of Focchies, oil on canvas by Bonaventura Peeters the Elder (*1614). This naval battle at the port of Focchies (now west coast Turkey, near Izmir) was part of the Cretan War. It was the only naval battle in which Dutch mercenaries took part. The Dutch fought on the side of the Venetians against the Ottomans. It became a crushing victory for the combined Venetian/Dutch fleet!



Cornelis Springer
Amsterdam 1817 - 1891 Hilversum
Bolsward, the Marktstraat en the Town Hall, 1872
Oil on panel 61,7 x 83,3 cm
Kunsthandel A.H. Bies

Bolsward, the Marktstraat and the Town Hall (1872)

This masterpiece by Cornelis Springer, a view of Bolsward, is being offered by a PAN participant from the very beginning, art dealer A.H. Bies. Springer is among the greatest painters of Dutch Romanticism. His work, represented in almost all Dutch museums, is in great demand by private collectors from all over the world.



ZERO Work
Christiaan Megert, 1956

Museal ZERO work (1956)

Chabot Fine Art is making an important contribution to PAN Amsterdam with a museum work by Christiaan Megert, one of the founders of ZERO. This work, which comes straight from the artist's studio, shows how Megert explores the fragmentation of representation by abandoning a strict arrangement of rectangular, light colour boxes.



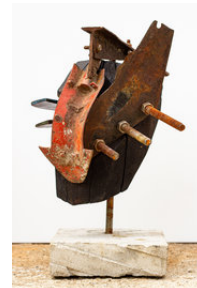
Bibi van der Velden

Museum jewellery

Jewellery designer Bibi van der Velden is exhibiting with a number of museum-quality, one-of-a-kind pieces. There is the Hermitage ring, designed for the exhibition Jewellery at the former Hermitage Museum Amsterdam. Another eye-catcher is the Rock Pool Bracelet, an organic design with diamonds and a cluster of Keshi pearls in shades of blue, white and grey.



Jan Cremer
Noordkaap III
galerie Helga Hofman



Ivan Cremer
Krieger
galerie Helga Hofman

Jan and Ivan Cremer

In June, writer and visual artist Jan Cremer (1940-2024) died. To mark the occasion, gallery Helga Hofman is presenting the exhibition Portraits of the Landscape, with work by father and son Cremer, during PAN 2024. Matter plays the leading role in the dialogue between Jan's oil paintings and ceramics on the one hand and Ivan's portrait sculptures on the other.



Jan van der Ploeg
WALL PAINTING No.293, Untitled, 2010
5000 x 2900 cm., acrylic on metal
Ministerie van Financiën, Den Haag
Galerie m.simons

Mural by Jan van der Ploeg (1959)

Galerie m.simons is making its debut at the PAN with a mural by Jan van der Ploeg specially created for its stand in the dimensions of 3 by 3 metres. Van der Ploeg is represented with his murals not only in prominent places in public spaces but also in major museums (including Kunstmuseum Den Haag, Boijmans van Beuningen Rotterdam and Rijksmuseum Twenthe, Villa Mondriaan). Of the more than 500 murals he has now produced, many have been made in collectors' homes.



Cartier, ca. 1945
Marjan Sterk Fine Art Jewellery

Retro Bracelet by Cartier

Marjan Sterk Fine Art Jewellery presents an alluring bracelet by Cartier from c. 1945. The geometry in the design builds on the stylistic features of Art Deco. But while the 1920s would use platinum and lots of diamonds, this bracelet is done in yellow gold; only a single rim of blue sapphires accentuates the design. Unlike classic Art Deco, the design is much more architectural and three-dimensional and therefore more powerful and exciting. Although Retro is a style that flourished mainly in the United States, the ambitious Cartier has crafted a textbook example with this beautiful bracelet.



A blue and white porcelain crucible with handle, so-called "Quick". China, Transitional Period (1635-1644).
Height: 18.5 cm | Diameter: 10 cm.
Typical example of Chine de Commande or export porcelain commissioned by the Dutch East India Company

Chinese blue/white export porcelain

Linking up with Amsterdam 750 Years, one of PAN 2024's themes, Vandervren Oriental Art is bringing a collection of Chinese blue/white export porcelain. In the 17th and 18th centuries, Amsterdam was for a long time consecutively the largest trading centre for Chinese porcelain in Europe. Vandervren's collection fits into this historical context. The porcelain was ordered by VOC merchants and served as a commodity.



BOW chair
Grete Jalk, 1963
Print run: 200 copies
WonderWood



Jubilee edition WonderWood
Two editions

Books from jubilant WonderWood

WonderWood, a mix between shop and gallery, is celebrating its 25th anniversary with two special books. Book WonderWood 25, free for all friends of Wonderwood, provides information in words and pictures on plywood, design and art. In an edition of 500 copies, it is only available at PAN. The second book, Collectors Item, consists of book Wonderwood 25 plus as extras 8 original and signed artworks by Klaas Gubbels, Mark Brusse, Eric Mathijssen, Jeroen Henneman, Floris Hovers, Antonius Driessens, Egmondatelier and Jeroen Wand. The edition counts 40 pieces.



Casper Waaijer
Eminent perspective, 2024
jute, 160 x 190 cm
John & Marine van Vlissingen Art Foundation

John & Marine van Vlissingen Art Foundation

Founded in 2008, this Foundation's mission is to 'support young, talented Dutch contemporary artists'. Every year, it enables one promising artist to travel to a destination of their choice in search of inspiration. Milestone at PAN Amsterdam is a retrospective featuring recent work by the 15 artists supported over the years: Casper Waaijer, Jan Kuhlemeier, Marie Reintjes, Floris Felix, Geertje van de Kamp, Rinske Former, Sophie Steengracht, Bastiaan Woudt, Vincent Mock, Nathalie Duivendoorn, Erik de Bree, Tomas Hillebrand, Scarlett Hooft Graafland, Peter Blokhuis and Eppe de Haan.

About PAN Amsterdam

The national fair with a rich and varied offer of antiques, design, modern and contemporary art. About 125 established art dealers, antique dealers and gallery owners show a versatile, high-quality range of art that covers more than 5,000 years of art history and is visited annually by more than 40,000 art buyers and art lovers. A team of 80 independent judges sign off on the authenticity and quality of the offer. The 37th edition will take place from 24 November to 1 December 2024 in RAI Amsterdam, www.pan.nl.

PAN Amsterdam

More information about PAN Podium's programme: [Pan.nl/nl/pan-podium](https://pan.nl/nl/pan-podium)
An overview of the participants of PAN Amsterdam 2024: [Pan.nl/exhibitors](https://pan.nl/exhibitors)
An overview of the objects of PAN Amsterdam 2024: [Pan.nl/objects](https://pan.nl/objects)

Amsterdam RAI | Hall 8 | Europaplein |1078 GZ | Amsterdam

<i>Saturday 23 November</i>	<i>Privé opening/by invitation only</i>
<i>Sunday 24 November</i>	<i>11.00 - 18.00 hours</i>
<i>Monday 25 November</i>	<i>11.00 - 18.00 hours</i>
<i>Tuesday 26 November</i>	<i>11.00 - 20.00 hours</i>
<i>Wednesday 27 November</i>	<i>11.00 - 18.00 hours</i>
<i>Thursday 28 November</i>	<i>11.00 - 18.00 hours (followed by private art evening)</i>
<i>Friday 29 November</i>	<i>11.00 - 18.00 hours</i>
<i>Saturday 30 November</i>	<i>11.00 - 18.00 hours</i>
<i>Sunday 1 December</i>	<i>11.00 - 18.00 hours</i>

PAN Amsterdam

[Tickets](#)

Available online now
Online day ticket: € 26,- p.p
Tickets at the box office: € 29,- p.p.
Children under 16: free access
Available via: [Pan.nl](https://pan.nl)

Not for publication:

Programm press preview - Saturday 23 November
Location: RAI Amsterdam

10:30 - 11:00 hours: Walk-in & welcome
11:00 hours: Opening Mayor Halsema
14:00 hours: End of press preview start preview

RSVP via arabella@coebergh.nl

rsvp before 16 November

Press accreditation can only be booked online in advance via Arabella Coebergh
arabella@coebergh.nl

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Not for publication: for more information, free of rights images and interview requests, please contact Coebergh Communicatie & PR, Arabella Coebergh, Leidsegracht 38-40, 1016 CM Amsterdam, T [020\) 470 87 87](tel:0204708787) and E arabella@coebergh.nl

n.B.If you NO longer wish to receive our information, please click [here](#).