



Substantive and very diverse program at PAN Podium at PAN Amsterdam

40 lectures and panels on tradition, innovation and current affairs in art

In cooperation with partners such as Stichting Amsterdam 750, Amsterdam Museum, Codart, VNK and others, PAN Podium has an inspiring programme to offer again this year. The themes in lectures and panels are different every day. They range from the history of Amsterdam to the surprising role of colour, and from developments in technical research to the need to travel for the sake of art. Those who visit PAN Amsterdam are welcome to all parts of this programme.



PAN Podium
Photographer Jelle Draper



PAN Podium
Photographer Jelle Draper



Between art & kids
Photographer
Almicheal Fraay



PAN Podium
Photographer
Almicheal Fraay



Abbie Vandivere for Paulus Potter's Taurus
Speaker 27 November

Margitte Verwoerd, head of Programming, Partnerships and Events at PAN Amsterdam, together with coordinator Janneke Luns, wants to make the fair accessible to everyone interested in art: *"An art fair is more than just a place to buy art. It is also a place to get inspired, connect, enjoy and exchange knowledge. These elements come together extensively in the lecture platform PAN Podium: a place for in-depth discussions at the fair. On PAN Podium, current themes and developments are discussed, expertise can be consulted and one can connect within various communities in the art, antiques and design world."*

PAN Podium builds bridge between tradition and innovation

PAN Podium aims to build a bridge between the traditional and contemporary art worlds. Partly for this reason, the presentation of the programme is entrusted to a diverse group of experts including fair participants, museum curators, artists and subject specialists. The carefully composed programming reflects current affairs that can have both a social and aesthetic slant. Thus, topics such as the effect of art on our physical and mental health, the development in provenance research on colonial heritage or the growing interest in art by women creators have been chosen.



Koos Buster
Cruise ship on the IJ, 2024
Gallery Fleur & Wouter
Speaker 26 November



Navid Nuur
Oude Kerk Amsterdam
Speaker 26 November



Cornelis Springer
Gezicht op de Herengracht
E.J. van Wisselingh & Co



D'Goede Regering Van
Amsterdam
Lead glass, 18th century,
Frides Laméris Kunst- en
Antiekhandel
Spaeker 25 November

Themes and speakers

Herstory |
Sunday 24 November:

no *his-tory* but *re-story*. Honour for the forgotten woman in the art world.

Speakers as Jenny Reynaerts, Evelien de Visser, Rein Wolfs, Nicole Ex, Martina Halsema, Alexandra Landre and Rowan Stol.

Amsterdam 750 | Then & Now |
Monday 25 & Tuesday 26 November:

on Amsterdam's rich history and future as a cultural capital.

Speakers as Onno Warns, Tom van der Molen, Maren de Wit, Dorine Maat, Thijs Boers, Sophie Tate, Martha Visser, Marian Duff, Jeroen Junte, Epco Runia, Lonneke Gordijn, Mariette Dölle, Navid Nuur, Merel van Helsdingen, Alexander Pechtold, Bert Kreuk, Cindy van de Luijtgaarden, Yvette van Caldenborgh and Ingrid Heideman.

Surreal Science |
Wednesday 27 November:

on recent technological developments in the art world.

Speakers as Ellen Hooghoudt, Anna Tummers, Benjamin Rous, Tomas van den Heuvel, Abbie Vandivere, Jolijn Schilder and Rieke Vos.

All is Colour |
Thursday 28 November:

on research and understanding colour perception.

Speakers as Kassia St. Clair, Kati Wieg, Anne van der Zwaag, Mark Timo, Mireille te Marvelde, Jessica Roeters, Janneke van Asperen, David de Witt, Nadine van den Bosch and Cathelijne Blok.

Arts & Well-being |
Friday 29 November:

on art as a (distant) panacea.

Speakers as Justine Kotou, Timea Andrea Lelik, Niels te Poecke, Edo Dijksterhuis, Ezra van der Schraaf and Wilco Tuinebreijer.

Wanderlust |
Saturday 30 November:

on the time-honoured desire for travel, new environments and inspiration.

Speakers as Eric Moormann, Edwin Becker, Robert Schreuder, Ilja Veldman, Olav Velthuis, Sheila Reda and Anna Koldewej.

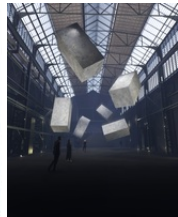
Between Art & Kids |
Sunday 1 December:

opportunity for young children to be introduced to art through playing boxes.

A project by art historian and educator Sara Backer.



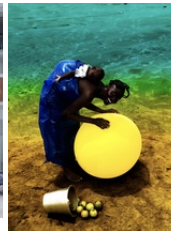
Cornelis Springer
Paleis op de Dam
Den Otter Fine Arts



Drift Museum render
Courtesy of Drift Museum
Speaker 26 November



Erik Mattijssen
'Levenslied', 2017
Collection Antoni van Leeuwenhoek hospital
Speaker 29 November



Derrick Ofosu Boateng
Homecoming Gallery
Speaker 26. November



Woman and child on moped
Ed van der Elsken, 1973-1975
'Amsterdam'
Stadsarchief Amsterdam 'Al die Amsterdamse mensen'
Speaker 25 November

About PAN Amsterdam

The national fair with a rich and varied offer of antiques, design, modern and contemporary art. About 125 established art dealers, antique dealers and gallery owners show a versatile, high-quality range of art that covers more than 5,000 years of art history and is visited annually by more than 40,000 art buyers and art lovers. A team of 80 independent judges sign off on the authenticity and quality of the offer. The 37th edition will take place from 24 November to 1 December 2024 in RAI Amsterdam, www.pan.nl.

PAN Amsterdam

More information about PAN Podium's programme: [Pan.nl/nl/pan-podium](https://pan.nl/nl/pan-podium)
An overview of artists 2024 of PAN Amsterdam 2024: [Pan.nl/exhibitors](https://pan.nl/exhibitors)
An overview of the 2024 objects of PAN Amsterdam 2024: [Pan.nl/objects](https://pan.nl/objects)

Amsterdam RAI | Hall 8 | Europaplein |1078 GZ | Amsterdam

<i>Saturday 23 November</i>	<i>Private opening / by invitation only</i>
<i>Sunday 24 November</i>	<i>11.00 - 18.00 hours</i>
<i>Monday 25 November</i>	<i>11.00 - 18.00 hours</i>
<i>Tuesday 26 November</i>	<i>11.00 - 20.00 hours</i>
<i>Wednesday 27 November</i>	<i>11.00 - 18.00 hours</i>
<i>Thursday 28 November</i>	<i>11.00 - 18.00 hours (followed by private art evening)</i>
<i>Friday 29 November</i>	<i>11.00 - 18.00 hours</i>
<i>Saturday 30 November</i>	<i>11.00 - 18.00 hours</i>
<i>Sunday 1 December</i>	<i>11.00 - 18.00 hours</i>

PAN Amsterdam

[Tickets](#)

Now available online
Online day ticket: € 26,- p.p.
Tickets at the box office: € 29,- p.p.
Children under 16: free admission
Available from: [Pan.nl](https://pan.nl)

Not for publication **PressPreview on Saturday 23 November** **rsvp for 16 November**

10.30 a.m. - 2 p.m.

Press accreditation can only be booked in advance online through Arabella Coebergh
arabella@coebergh.nl



Not for publication: for more information, free of rights images and interview requests, please contact Coebergh Communicatie & PR, Arabella Coebergh, Leidsegracht 38-40, 1016 CM Amsterdam, T (020) 470 87 87 and E arabella@coebergh.nl

N.B.

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