

# Wide variety of art at PAN Amsterdam 2024

## From Bob Bonies to Damien Hirst, from Jan Cremer to Karel Appel From Reigning Queens to 18th century silver

PAN Amsterdam 2024 takes place from Sunday 24 November to Sunday 1 December in the RAI exhibition centre, Amsterdam. With 125 participating antique dealers, art dealers and galleries, this eclectic fair for art, antiques and design provides a representative picture of the Dutch art market. Designer of the current campaign image, which playfully captures the essence of the fair, is Nynke Tynagel, who worked at Studio Job and currently works autonomously under her own name.

### Campaign image PAN Amsterdam 2024

Commenting on her work, Nynke Tynagel says: 'PAN and I go back years. I loved being seduced there, as a visitor but also as a participant, by the diverse range of artworks from different disciplines: from artisan masterpieces to intriguing art and curiosities from the past and present. This year I was allowed to design the campaign image, quite an honour. I soon knew what it was going to be. In my work, I often imagine a character, someone with a particular profession, a fiery passion or just a character that I then portray using his or her living environment and personal belongings. In this case, it became an avid collector couple. Their collection of art, antiques and design, shown here stylistically, is eclectic and driven by emotion rather than strict categories. You will come across them again this year at PAN in search of new acquisitions. They live in the midst of their impressive collection and still think they can free up some space in their crowded private museum: their contemporary Wunderkammer.'



Andy Warhol  
*Reigning Queens*  
Elizabeth II of England  
Courtesy MPV Gallery



*Titania Genre 6388*  
Johann Loetz Witwe  
Courtesy Antiques Emporium



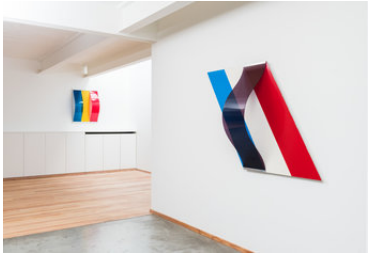
Karel Appel  
*Personnage 1976*  
Oil-Canvas  
Courtesy Kunstgalerij Albricht



Valk hemelglobe, 1715  
Courtesy antiquariaat De Roo

### Andy Warhol, Jan Cremer, Bob Bonies and a € 600,000,- designer wing

MPV (Mark Peet Visser) Gallery from Oosterwijk comes with an exceptional offer: a complete series of Reigning Queens (1985) by Andy Warhol, signed and numbered by the artist. In his portraits of Elizabeth II of England, Margretha II of Denmark, Beatrix of the Netherlands and Ntombi Twala of Swaziland, Warhol transforms the language of traditional portraiture into that of popular culture. Galerie Helga Hofman presents a solo by the recently deceased Jan Cremer. Newcomer Alain Hens from Antwerp exhibits Bob Bonie's spectacular three-dimensional work from 1966, from an important private collection, in a minimalist setting. 1966 was a crucial year in Bonies' career. His breakthrough occurred during the international exhibition Vormen van Kleur, which Wim Beeren organised at the Amsterdam Stedelijk Museum in late 1966 with artists who advocated a 'cool working method'. The Roermond gallery Antiques Emporium presents the Art Nouveau vase *Titania Genre 6388* by Johann Loetz Witwe that exemplifies his craftsmanship and innovative approach. Art Gallery Albricht presents the expressive *Personnage*, oil on canvas, by Karel Appel from 1976. Antiquariaat De Roo is showing an early 18th-century Dutch celestial globe in its original state, made in Amsterdam by Gerard Valk and his son Leonard. *Epoque Fine Jewels* from Kortrijk surprises with an exciting Cartier brooch. And for music lovers, there is the Maene-Vinoly grand piano. This masterpiece of tradition, innovation and aesthetics, introduced by piano specialist Piano's Maene, carries a price tag of around € 600,000,-.



Bob Bonies  
Courtesy Alain Hens



*Panthère* de Cartier broche  
Courtesy Epoque Fine Jewels



de Maene-Vinoly grand piano  
Courtesy Piano's Maene

### 750 years of Amsterdam

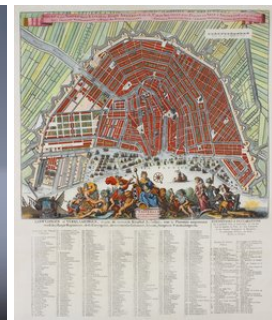
Jubilee year Amsterdam 750 kicks off on 27 October, great occasion to put the city in the spotlight. For two days, Amsterdam 750 will feature as a theme on PAN Podium and art objects of Amsterdam origin will enrich many a presentation. The Hague antique dealer, jeweller and silver specialist A. Aardewerk paid homage to Amsterdam's glorious past with a stand devoted to 17th- and 18th-century Amsterdam silver. An enlarged map from the same period (the original is on sale at Mefferdt & De Jonge at PAN) shows where its makers had their studios. Part of the presentation is an important private collection of antique silver tobacco and snuff boxes; among the more than 40 boxes are richly engraved and extremely rare specimens. In addition, for lovers of 17th- and 18th-century Amsterdam silver, there is also a monumental wine jug by Johannes Schiotling, the eight-piece Tuinhout service by Frederik Manicus and a collection of silver miniatures.



Tobaccobox with canal scene  
Amsterdam 1749 Leendert Beekhuysen  
Courtesy A. Aardewerk



Tobaccobox with ships  
Amsterdam ca 1740 Hendrina Das  
Courtesy A. Aardewerk



Andries de Leth 1726-1731  
Courtesy Inter-Antiquariaat Mefferdt & De Jonge

### About Nynke Tynagel

Work by Tynagel (*Bergeijk* 1977) has been exhibited and acquired by several museums including MOMA and MAD, New York, Louisiana Museum of Modern Art, Groninger Museum, Centraal Museum, Utrecht, Textiel Museum, Tilburg, and Stedelijk Museum Amsterdam.

### About PAN Amsterdam

The national fair with a rich and varied offer of antiques, design, modern and contemporary art. About 125 established art dealers, antique dealers and gallery owners show a versatile, high-quality range of art that covers more than 5,000 years of art history and is visited annually by more than 40,000 art buyers and art lovers. A team of 80 independent judges sign off on the authenticity and quality of the offer. The 37th edition will take place from 24 November to 1 December 2024 at RAI Amsterdam, [Pan.nl](http://Pan.nl).

## PAN Amsterdam

An overview of the 2024 participants: [Pan.nl/exhibitors](https://pan.nl/exhibitors)  
An overview of artists 2024 from September: [Pan.nl/artists](https://pan.nl/artists)  
An overview of the 2024 objects as of September: [Pan.nl/objects](https://pan.nl/objects)

Amsterdam RAI | Hall 8 | Europaplein |1078 GZ | Amsterdam

<i>Saturday 23 November</i>	<i>Private opening / by invitation only</i>
<i>Sunday 24 November</i>	<i>11.00 - 18.00 hours</i>
<i>Monday 25 November</i>	<i>11.00 - 18.00 hours</i>
<i>Tuesday 26 November</i>	<i>11.00 - 20.00 hours</i>
<i>Wednesday 27 November</i>	<i>11.00 - 18.00 hours</i>
<i>Thursday 28 November</i>	<i>11.00 - 18.00 hours (followed by private art evening)</i>
<i>Friday 29 November</i>	<i>11.00 - 18.00 hours</i>
<i>Saturday 30 November</i>	<i>11.00 - 18.00 hours</i>
<i>Sunday 1 December</i>	<i>11.00 - 18.00 hours</i>

### [Tickets](#)

Available online from 10 October  
Online day ticket: € 26,- p.p  
Tickets at the box office: € 29,- p.p.  
Children under 16: free access  
Available via: [Pan.nl](https://pan.nl)

### **Not for publication: Press Preview on Saturday 23 November**

10.30 - 14.00 hours  
Press accreditation can only be booked in advance online at Arabella Coebergh  
[arabella@coebergh.nl](mailto:arabella@coebergh.nl)



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