

PAN

AMSTERDAM

GALERIE WILMS



Guidance

95 x 75 cm

In the new series of works by Suzanne Jongmans, she reuses copper obtained from old transformers. The copper coils come from discarded electric motors from household appliances and fuses. The internals are mostly the same. At the core of the device, there at its deepest; is the copper. The most essential component for the operation of the device; it conducts the current that is generated.

The copper derived from the coils is gossamer, she uses it in her latest work in the hairstyles and hairpieces for the people she portrays. By intuitively shaping it on the head of a mannequin, historical hairstyles appeared under her hands. This created associations with medieval poet Hadewijch and Joan of Arc among others. Women who felt strong connection with spirituality and had a personal connection with the divine.

Since the enlightenment, reason has been glorified and the western tendency towards modernisation and mechanisation has increased. The significance of myths and imagination in our

daily lives seems to have been lost, or at least relegated to the background. The question arises; how do contemplation and reflection find their way in the present day?

"As a visual artist, I explore the connection with inspiration and the power of imagination. The ability to see unusual connections, which feels both spiritual and earthly. I portray human beings in relation to both the immaterial and material world and place them at the intersection between the two. Man as the recipient of cosmic energy in a human body, the transformer into matter"