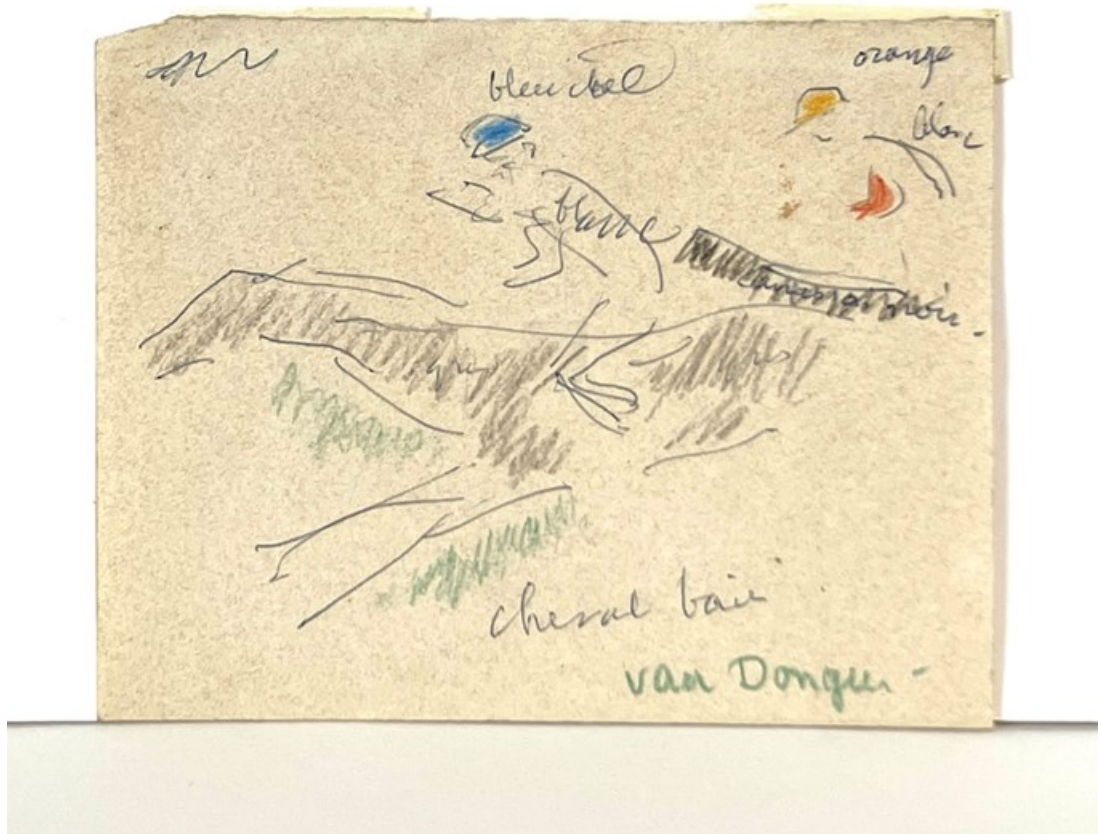


PAN

AMSTERDAM

FERLONI FINE ART



Jockeys and horse, circa 1940

Kees Van Dongen (1877 - 1968)

Jockeys and horse, circa 1940

Pen drawing and colored pencils, signed lower right.

Dimensions : 9.5 x 12.5 cm.

This drawing is probably preparatory to the work *La course* conserved at the "Bemberg Foundation" under number INV2096

Certificate of authenticity from Elizabeth Maréchaux