

PAN

AMSTERDAM

THE FROZEN FOUNTAIN



Tol 4 lamp

recycled plastic, brass fixtures, LED lighting

Tol, Dutch for spinning top, is so named for its deceptive stance in suspended motion. Available in 3 variations, the series of alternating totems sit comfortably—softly grounded in their obtuse proportions. The lamp responds readily to its environment: in a completely darkened space, the brass hearts fade to black, leaving behind only golden, levitating bands. As a secondary light, the brass twinkles alongside the plastic as if it, too, is a light source. And when completely switched off, the golden hue of the plastic is drawn out by the warm and familiar brass.