

# PAN

AMSTERDAM

## BLUE ART



Burmese Shan style lacquered and carved wood figure of a standing Buddha. The heart-shaped face of the Buddha is serene and meditative. He closes his eyes in a meditative and concentrated manner. His long earlobes touch his shoulders, his hair is arranged in neat rows of spikes and is topped with a large ushnisha surmounted by a lotus bud. Carved from one large piece of teak wood and richly gilded.