

PAN

AMSTERDAM

JANKNEGT GALLERY



Eulemma

Roos Hollemans (1989, Tilburg) work focuses on the skin of things. She is interested in how playing with the tangibility and scale of a subject's form and colours can affect our perception and our feeling for the thing. She often take her subjects from nature and places of natural history, including the internet. In her practice, recurring themes are the malleability and covetousness of the natural and material world—particularly as confrontations of our own mortality and cravings for beauty.

Roos Holleman has been working predominantly with large scale soft pastel drawing in ways that try to emulate a sensorial experience that is not always satisfied with only seeing when we find ourselves in the presence of art and nature. What, for example, does it feel like to lose yourself in the fluff of a bird?

Birds are very often visited in her work, mostly as the study skins found in the depots of natural history museums. Unlike the plumage of living birds, bird skins are not meant to be admired—let

alone displayed—but to be studied behind the scenes. Their appearance is rigid and compactly folded with their bodies quite literally shaped by human hands into bundles of fading colour. This human intervention of the bird and its disheveled beauty is what attracts her to bird skins as a subject. They embody the complex relationship we have with nature in a very intimate way to her. When drawing these dead birds among other things, she focus on their anthropomorphic features. Together with a play on scale and texture she tries to create a bond between the onlooker and the work.