

PAN

AMSTERDAM

FRANZIS ENGELS GALLERY



Legacy

Geblazen glas op opgevouwens spreien gebonden

When Marinke van Zandwijk and her family temporarily moved back in with her parents, she was given the room in which her grandmother had lived. In the closet, she found the bedspreads that her grandmother crocheted at night as an expression of her creativity (and because, of course, women were never allowed to just “do nothing”). Marinke realized that the freedom women have today to develop is based on the social developments that generations of women before her have enforced. She feels connected to, and indebted to, these women. But this, she feels, also brings with it the oppressive obligation to live up to the opportunities she has. (Marinke van Zandwijk's grandmother's crocheted bedspreads were used in the work)