

PAN

AMSTERDAM

ANTIQUES EMPORIUM



Zebra cup, designed by Koloman Moser for E. Bakalowits

Manufacturer: Johann Loetz Witwe

Designer: Koloman Moser

Committed by: E. Bakalowits, Vienna

Decor: Zebra

Style: Jugendstil

Material: Molded and free-formed glass, reduced, improved pontil, iridescence

Color: Opal-white and black stripes

Period: 1900 - 1909

Introducing a rare and captivating piece by Johann Loetz Witwe, featuring the exceptionally rare Zebra decor, designed by the renowned Koloman Moser in 1903 for E. Bakalowits, Vienna. This exquisite vase/cup is a true testament to the artistic brilliance and innovative craftsmanship of the early 20th century.

The Zebra decor is a distinctive and highly sought-after pattern, characterized by its striking black and white or contrasting dark and light bands that mimic the natural beauty of zebra stripes. The

intricate glasswork and iridescent finish highlight the exceptional skill and artistry of Loetz glassmakers.

Koloman Moser, a pivotal figure in the Vienna Secession movement, designed the Zebra decor in 1903. Moser was instrumental in shaping modern design, blending artistic creativity with functional elegance. His work in 1903 was marked by groundbreaking designs that pushed the boundaries of traditional decorative arts.

This vase/cup is not just a decorative item but a piece of history. In 1903, Moser's designs were revolutionizing interiors, moving towards modern, geometric styles that emphasized simplicity and elegance. His collaboration with Loetz and E. Bakalowits resulted in pieces that were both artistic and commercially successful, appealing to the discerning tastes of the time.

Koloman Moser (1868-1918) was one of the foremost designers of the Vienna Secession, a movement that sought to break away from the historical emphasis on traditional styles. In 1903, Moser was at the height of his career, creating innovative designs that were both functional and aesthetically pleasing. His work during this period included not only glassware but also furniture, textiles, and entire interior designs, showcasing his versatile talent and visionary approach.

This vase/cup, with its Zebra decor, is an excellent addition to any modern interior. Its bold pattern and elegant form make it a striking centerpiece, whether displayed on its own or as part of a collection. The piece reflects the transition towards modern design principles that Moser championed, making it both a timeless and contemporary artifact.