

PAN

AMSTERDAM

ANTIQUES EMPORIUM



Early Art Nouveau vase executed in the "Cygnes" series

Manufacturer: Daum Nancy

Motif: "Cygnes" (swans)

Signature: Painted "Daum Nancy" with the cross of Lorraine

Style: Art Nouveau

Material: Molded and free-formed glass with fused glass powders, executed in cameo technique and applied enamel, improved pontil

Color: Light blue, white, green glass with black enamel paint

Period: 1890 – 1899

The Daum Nancy art glass vase, crafted around 1892, represents an early and exquisite example of the cameo technique that the renowned glassmakers were pioneering during this period. This exceptional vase, known as "Cygnes," features an intricate motif of swans, symbolizing elegance and

grace.

Standing at an impressive height of 42.5 cm, this vase showcases two meticulously detailed swans, their forms accentuated with black enamel paint. The intricate detailing is a testament to Daum's dedication to quality and artistry. The vase itself is a stunning combination of molded and free-formed glass, enhanced with fused glass powders, and executed in the cameo technique with applied enamel. The pontil is an improved pontil, bearing the painted signature of Daum Nancy, authenticating its origin and craftsmanship.

Adding to its beauty, the vase is decorated all around with tall trees, with the depiction of their leaves adorning the top part of the vase. This additional naturalistic motif enhances the overall aesthetic, creating a harmonious and serene landscape scene.

The "Cygnes" motif is particularly rare and signifies an early and innovative period in Daum's artistic journey. The rarity of this motif, especially in such a large and high-quality execution, makes this vase a remarkable and valuable piece in the history of Daum Nancy's glassmaking. This vase not only exemplifies the technical prowess of Daum's artisans but also captures the ethereal beauty and refined sophistication that characterize the Art Nouveau movement.