

PAN

AMSTERDAM

FLAT // LAND



Untitled #4

Injet print in artist frame, mounted with museumglass

The multiple layers in Kim Boske's (1978, Netherlands) photographic images seem to be holding, one layer upon the other, merging and intertwining, simultaneously different moments in time, revealing a hallucinating phenomenon that is impossible to see or witness with the naked eye.

In Kim Boske's new works 'Untitled', flowers are in ochre, desert orange, or off-whites, flushed with pink tones. Layers of clandestine branches seem to grow on top of each other. In these audacious landscapes, we can't clearly distinguish one stem from another.

In fact, each photograph forms a serene setting, since multiple forms of life co-exist. Intuitively, the equal right for all natural beings to live blossoms in our minds as a reminder of the interconnectedness of nature - and of our symbiotic relations with it.

Biography

Kim Boske (The Netherlands, 1978) studied at the Royal Academy of Art in The Hague, from which she received her BA in 2005. In 2011 she was a finalist at the Hyères Photography Festival in France. She has received several grants

from the Mondriaan Fund, the Amsterdam Fund for the Arts (AFK) and multiple times an artist-in-residence in Kamiyama, Japan.

Her work has been exhibited extensively in museums such as Foam Fotografiemuseum Amsterdam; Fotomuseum Winterthur, Switzerland; Museum Moscow House of Photography, Russia; Shanghai Himalayas Museum, China; Nizhny Novgorod State Art Museum, Nizhny Novgorod, Russia; Galerie LUMC, Leiden; Museum Hilversum, the Netherlands; Hyères fashion and photography festival at the Villa Noailles; the Nederlands Fotomuseum, Rotterdam; Three Shadows Photography Art Centre, Beijing and the Singapore International Photography Festival.

In 2021 she was invited to the group exhibition 'La Photographie à l'Épau' in Le Mans. In the same year she participated in 'Garden of Delight', a group exhibition commissioned by the Netherlands Embassy in Budapest and curated by Claudia Küssel. Her work was selected the same year by Jenny Smets for a show exploring a dialogue between ceramics and photography at Usine Kugler, Geneva, Switzerland. In 2022 a solo presentation (Mimesis) was held in the Botanical Gardens in Rouen in the Pavillon du Jardin des Plantes and her solo show Insight Oversight was shown at the Kamiyama Theater in Japan. In 2023 she was invited to showcase her new recollections from Japan at De Utrecht, in Leeuwarden. Accompanying the exhibition is a new catalogue 'Aizome' that includes her latests works and films and an introduction written by art critic and writer Lucette ter Borg.

In 2025 a new publication of Kim Boske appears by Hans Gremmen.