

PAN

AMSTERDAM

KUNSTCONSULT 20TH CENTURY ART | OBJECTS



'Myriad'

Vladimir Zbyňovský (1964), polished, organically shaped glass sculpture resting on a piece of granite.
'Myriad' colored with cobalt oxide pigments.

Vladimir Zbyňovský (1964), polished, organically shaped glass sculpture resting on a piece of granite.
'Myriad' colored with cobalt oxide pigments. Especially the early pieces by Zbyňovský, coloured with the Kobalt oxides, have conquered the world.