

# PAN

AMSTERDAM

SMITHDAVIDSON GALLERY



Porcelain Flower Cuts

Mixed media on canvas in floating black frame

80 x 60 cm

Signed and dated on lower left

Painted in 2024

Matthijs Scholten was born in 1983 in The Netherlands. Matthijs describes his artistic inspiration as originating from the streets, from graffiti art and weathered elements of buildings. All of which serve as the impetus for his imaginative faces. Scholten's bold compositions largely focus on the striking eyes of his characters. Eyes that look at him, you, and out to the world.

Now on view at *Angels & Demons*, the latest solo-show of Matthijs Scholten in SmithDavidson's Amsterdam Zuid location. Presenting new works created by Scholten in his studio just outside Amsterdam and in Bali, Indonesia over the past two years, they clearly constitute a further evolution of his work, yet the artist continues to stay true to his personal emotional experiences

as the main source of inspiration. Including figurative elements such as flowers, animals and angels in his new body of work, Matthijs Scholten adds further components to his already layered paintings.

SmithDavidson Gallery is the official gallery to Matthijs Scholten and has access to all available works, contact us for the full collection.