

PAN

AMSTERDAM

SMITHDAVIDSON GALLERY



Rockholes and Country Near the Olgas

Acrylic on linen

150 x 91 cm

Year: 2007

Tjapaltjarri's art is characterized by its vibrant use of color and intricate dot patterns, often depicting the sacred sites and stories of his homeland. His paintings reflect the topography and spiritual significance of places like Kata Tjuta and Uluru, capturing the essence of the Dreamtime narratives and the profound connection between the land and its people. Each piece is a testament to his deep spiritual knowledge and his mastery of the dot painting technique.

One of his most famous works, "Rockholes and Country Near the Olgas," exemplifies his unique style and profound connection to the land. The painting, like many of his works, uses a mesmerizing array of colors and dots to convey the spiritual and physical landscapes of his ancestors.

SmithDavidson Gallery is a premier international gallery presenting Australian First Nations Art
with 2 decades of experience and expertise.

Please contact us for further details about the collection.