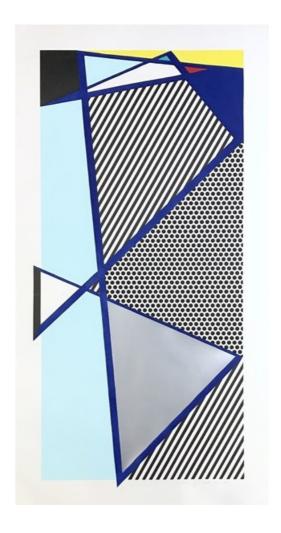


VAN DER VORST - ART



Roy Lichtenstein- Imperfect print for B.A.M.

Roy Lichtenstein-Imperfect print for B.A.M.

Medium:

Woodcut and Screenprint in colors on Arches wove paper

Printer & Publisher:

Printed by Gemini G.E.L, New York (with their blindstamp)
Published by Parasol Press, Ltd.; published by Brooklyn Academy of Music, 1987

Dimensions:

Image size: $137.0 \times 65.7 \text{ cm}$ Sheet size: $150.5 \times 80.0 \text{ cm}$ Frame size: $170.0 \times 98.5 \text{ cm}$

Signature & Edition: Signed and dated '87 in pencil Numbered 62/75 in pencil

Catalogue raisonné:

The Prints of Roy Lichtenstein. A catalogue raisonné 1948-1997 Marie Lee Corlett, no. 218

Condition:

In superb condition with full margins, no defaults and very deep, bright colors

Provenance: From a American private collection

Frame:

Framed free floating with highest quality museum glass (99%- uv- resistant).

Public collection:
Whitney Museum of American Art, New York
National Gallery of Art, Washington
Brooklyn Museum, New York
Yale University Art Gallery

Roy Lichtenstein-Imperfect print for B.A.M.

Medium

Woodcut and Screenprint in colors on Arches wove paper

Printer & Publisher

Printed by Gemini G.E.L, New York (with their blindstamp)

Published by Parasol Press, Ltd.; published by Brooklyn Academy of Music, 1987

Dimensions

Image size: 137.0 x 65.7 cm

Sheet size: 150.5 x 80.0 cm

Frame size: 170.0 x 98.5 cm

Signature & Edition

Signed and dated '87 in pencil

Numbered 62/75 in pencil

Catalogue raisonné

The Prints of Roy Lichtenstein. A catalogue raisonné 1948-1997 Marie Lee Corlett, no. 218

Condition

In superb condition with full margins, no defaults and very deep, bright colors

Provenance

From a American private collection

Frame

Framed free floating with highest quality museum glass (99%- uv- resistant).

Public collection

Whitney Museum of American Art, New York

National Gallery of Art, Washington

Brooklyn Museum, New York

Yale University Art Gallery