

PAUL RUITENBEEK CHINESE ART



JADE RITUAL VESSEL

Song to early Ming dynasty, 12th-14th century
12.1 cm high, 7.5 cm wide

The vessel is supported on a tapered, hollow foot with a raised border encircling the foot rim, the oval body rising to waisted sides and a flaring mouth rim, one side carved with a circular, flanged handle. The exterior is carved in low relief with a border enclosing an Archaic motif, encircling the neck. The semi-translucent stone is of pale yellowish-green tone with russet striations in some areas.

PROVENANCE

Sotheby's New York, 1992

Spink & Son, London, 1994

Formerly in the collection of Professor Peter Hariolf Plesch (1918-2013) and Gerta Regina 'Traudi'

Plesch OBE (1921-2013)

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Roger Keverne, ed., *Jade*, London, 1991, fig. 2, p. 112

Sotheby's, *Fine Chinese Ceramics and Works of Art*, New York, 3 June 1992, lot. 6

A very similar vessel, formerly in the collection of Robert C. Bruce, is illustrated in Sotheby's, *Important Chinese Ceramics, Jades and Bronzes*, London, 12 May 1953, lot 13. Another similar example, formerly in the Malcolm Collection, was exhibited by the Oriental Ceramic Society and published in *Transactions of the Oriental Ceramic Society*, Volume 23, *Exhibition of Chinese Jades*, catalogue, London, 1948, pl. 23.