

PAN

AMSTERDAM

FLAT // LAND



Ava, Young Barn Owl

Photograph on archival fibre-based cotton rag paper

Leila Jeffreys, who is known for her photographs of birds that explore and subvert the traditions of portraiture, sees her avian subjects as living beings who bring their personal traits and histories into the images. Each photograph is a result of a long process of fieldwork in collaboration with conservationists, ornithologists and sanctuaries, which often propel the creation of programs to protect endangered habitats. Her work draws attention to the interdependence between species, and its impact on each bird, as a concrete individual.