

PAN

AMSTERDAM

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Wilderness #2

2024, Inkjet print in artist frame (museumglass), 150 x 100 cm, Available edition 3/7

The multiple layers in Kim Boske's (1978, Netherlands) photographic images seem to be holding, one layer upon the other, merging and intertwining, simultaneously different moments in time, revealing a hallucinating phenomenon that is impossible to see or witness with the naked eye.

By going beyond the photographic media, which captures the "moment", Boske collects fragments of reality that are then layered into intricate and mesmerizing compositions which tribute the incredible complexity of the natural element. This multitude of layers can be interpreted as a play with ecological ideas of diversity and symbiosis, embracing the character of the environment as a non-hierarchical, continuously changing complexity.

Kim Boske (The Netherlands, 1978) studied at the Royal Academy of Art in The Hague, from which she received her BA in 2005. In 2011 she was a finalist at the Hyères Photography Festival in

France. She has received several grants from the Mondriaan Fund, the Amsterdam Fund for the Arts (AFK) and multiple times an artist-in-residence in Kamiyama, Japan.

Her work has been exhibited extensively in museums such as Foam Fotografiemuseum Amsterdam; Fotomuseum Winterthur, Switzerland; Museum Moscow House of Photography, Russia; Shanghai Himalayas Museum, China; Nizhny Novgorod State Art Museum, Nizhny Novgorod, Russia; Galerie LUMC, Leiden; Museum Hilversum, the Netherlands; Hyères fashion and photography festival at the Villa Noailles; the Nederlands Fotomuseum, Rotterdam; Three Shadows Photography Art Centre, Beijing and the Singapore International Photography Festival.

In 2021 she was invited to the group exhibition 'La Photographie à l'Epau' in Le Mans. In the same year she participated in 'Garden of Delight', a group exhibition commissioned by the Netherlands Embassy in Budapest and curated by Claudia Küssel. Her work was selected the same year by Jenny Smets for a show exploring a dialogue between ceramics and photography at Usine Kugler, Geneva, Switzerland. In 2022 a solo presentation (Mimesis) was held in the Botanical Gardens in Rouen in the Pavillon du Jardin des Plantes and her solo show Insight Outsight was shown at the Kamiyama Theater in Japan. In 2023 she was invited to showcase her new recollections from Japan at De Utrecht, in Leeuwarden. Accompanying the exhibition is a new catalogue 'Aizome' that includes her latests works and films and an introduction written by art critic and writer Lucette ter Borg.

In 2025 a new publication of her work comes out by Hans Gremmen.