

PAN

AMSTERDAM

ROOT GALLERY



Between the desert and the ocean II

80 x 50, 2024

Rose mirror and mixed concrete

The Between the Desert and the Ocean series explores the balance between two expansive and contrasting landscapes, evoking the colors and textures of Morocco's Atlas Mountains. This work combines concrete with magenta and ochre pigments, layered thoughtfully on an oval mirror with a soft rose tint. The materials create a tactile, almost geological quality that reflects the rugged terrain of the desert and mountains, while the mirror adds an ethereal dimension, echoing the vastness and reflective quality of the ocean. The interplay of concrete and mirror conveys a harmonious duality, where earthy tones meet fluid, reflective surfaces, inviting viewers to contemplate the connections between land and water, solidity and fluidity.