

PAN

AMSTERDAM

GALLERY YSEBAERT



Tiabloy

Visionary and visual artist Nick Ervinck takes you into his wonderful world of striking sculptures. His works are steeped in immersive sci-fi experiences with bright yellow hues, blurring the boundaries between reality and virtuality.

The vibrant artworks are testament to Ervinck's skill in sculpture, but equally to his innovative computer modeling. With a master's degree in Mixed Media, the artist has made his mark in a variety of artistic mediums, from installations to 3D printed sculptures, ceramics, prints, drawings, light boxes and animated films.

In his oeuvre, themes of human anatomy, plants, masks and animals weave a golden thread. However, a superficial look at his sculptures is not enough. Ervinck invites you to immerse yourself, interact and fantasize. His ideas transform not only galleries and public spaces, but also city parks, walls, private homes and even churches. The environment becomes an inseparable part of the artwork and the viewer, with Ervinck's sculptures influencing the meaning and experience of the space, creating an otherworldly spectacle or a colorful metamorphosis.